EQ2015



EQ2030

The EQ2015 & EQ2030 are professional 2/3 and 1/3 octave graphic equalizers suitable for recording, sound reinforcement, guitar and bass rigs, or home audio applications. Both units feature pro sound performance from extended frequency response, wide dynamic range, and low noise operation. Both offer large precision sliders with "sure-grip" rubber boots, 15db of boost and cut per frequency, low interaction between frequencies, and dual Sweepable High and Low cut filters. The EQ2015 & EQ2030 are built to rugged specs for high reliability under continuous use providing years of professional service.

#### **INTERFACE & OPERATION**

The EQ2015 & EQ2030 can be inserted into the audio signal path at any convenient point where there is a nominal "line level" signal. Never connect the speaker output of an amplifier to the EQ2015 or EQ2030 as damage to both units may occur. Balanced low impedance XLR w/ground lift and balanced/unbalanced 1/4" connections are provided allowing the EQ2015 & EQ2030 to be interfaced with professional audio equipment (with the proper cables). See Fig. 1.

#### RECORDING STUDIO APPLICATIONS

The EQ2015 & EQ2030 have many uses in the studio environment. They can be used to balance and "flatten" the control room monitors, eliminate feedback in the studio mains, or to EQ individual recorded channels.

## SOUND REINFORCEMENT

The EQ2015 & EQ2030 are the ideal tools for solving many live sound reinforcement problems. The most obvious use would be for eliminating feedback and fine tuning the main house speakers or the stage monitor speakers. Typically the EQ2030, with its fine 1/3 octave adjustments would be used for the monitors, although the EQ2015 could be used in situations where tone control, not feedback elimination, was the main objective. Both units are excellent for optimizing the house PA system. Typically the EQ2015 is sufficient for the PA mains, although in rooms with major EQ problems, the extra fine tuning abilities of the EQ2030 may be necessary.

#### **GUITAR & BASS AMPS**

Guitar and bass players can benefit from the EQ2015 & EQ2030 by integrating them into their rigs between the pre-amp and power amp interrupt jack for extra tone control. Utilizing A/B boxes, the EQ's can be used like extra channels for unlimited tonal flexibility.

#### RECEIVING INSPECTION—read before getting started

INSPECT YOUR UNIT FOR ANY DAMAGE which may have occurred during shipping. If any damage is found, please notify the shipping company and CARVIN immediately.

SAVE THE CARTON & ALL PACKING MATERIALS. In the event you have to re-ship your unit, always use the original carton and packing material. This will provide the best possible protection during shipment. CARVIN and the shipping company are not liable for any damage caused by improper packing.

SAVE YOUR INVOICE. It will be required for warranty service if needed in the future.

SHIPMENT SHORTAGE. If you find items missing, they may have been shipped separately. Please allow several days for the rest of your order to arrive before inquiring.

RECORD THE SERIAL NUMBER on the enclosed warranty card or below on this manual for your records. Keep your portion of the card and return the portion with your name and comments to us.

#### HOME AUDIO

The EQ2015 & EQ2030 are excellent equalizers for home audio use. Their highend professional features and specs allow them to integrate easily into top quality home set-ups. The units can be connected to an open tape monitor loop on an integrated pre-amp/amplifier or between the pre-amp and power amp in systems with separate components providing the ultimate control in your favorite listening room.

#### MICRO TOROID SUPPLY

Pure DC is generated from the built-in Micro Toroid power supply which features precision 7815 and 7915 voltage regulators. Now you can go anywhere and never have to worry about the EQ2015 & EQ2030 giving you their exact specifications because voltage tolerances are held to within .001%.. The big feature in this power supply is the precision wound Toroid transformer that gives unsurpassed rejection of noise and hum. You can place the EQ2015 & EQ2030 over sensitive gear and not be concerned about injecting hum or noise from a standard transformer. CARVIN has spared no expense to achieve studio quality performance.

#### MODEL EQ2015 SPECS:

Input Type:

Input Impedance:

Maximum Input Level: Output Type:

Output Impedance: Maximum Output Level: Unbalanced:

Balanced:

Input Gain Control: Boost Cut-Center Frequencies:

Filter Type: Frequency Accuracy: Frequency Response (with all sliders centered): +1 dB, 10 Hz to 45 kHz

Bandwidth (-3 dB points): 7 Hz -85 kHz Harmonic Distortion: Noise (unweighted, 20 kHz bandwidth):

Slew Rate: **Power Requirements US Model** Export Model: Package:

Dimensions: Net Weight:

Balanced and unbalanced via male and female XLR connector or 1/4" phone jack

20 K $\Omega$  balanced 10 K $\Omega$  unbalanced

+20 dBv balanced or unbalanced Balanced and unbalanced via male XLR connector or 1/4" phone jack  $600 \Omega$  balanced

+20 dBv (7.8 Vrms) into a 600 Ω load or greater +26 dBv (15.6 Vrms) into a 600 Ω

load or greater +6 dB to full attenuation + 15 dB +20 dBy into 600Q 25 40 63 100 160 250 400 630 1k,1.6k, 2.5k, 4k, 6.3k, 10k

and 16 kHz ± 5% Active bandpass filters (no inductors) ±5% of nominal center frequency

<.01% THD, 20 Hz to 20 kHz

104 dB below full output 9 volts per microsecond

120 VAC, 60 Hz, 1/4 A, 5x20 fuse 230 VAC, 50 Hz, .125 A, 5x20 fuse 2 rack spaces 19"W x 6"D x 3 1/2"H 10 lbs

#### MODEL EQ2030 SPECS:

Input Type:

Input Impedance:

Maximum Input Level: Output Type:

Output Impedance: Maximum Output Level: Unbalanced:

Balanced:

Filter Type:

Input Gain Control: Boost Cut: Center Frequencies: Balanced and unbalanced via male and female XLR connector or 1/4" phone jack

20 K $\Omega$  balanced 10 K $\Omega$  unbalanced +20 dBv balanced or unbalanced

Balanced and unbalanced via male XLR connector or 1/4" phone jack  $600 \Omega$  balanced +20 dBv (7.8 Vrms) into a 600 Ω

load or greater +26 dBv (15.6 Vrms) into a 600  $\Omega$ load or greater

+6 dB to full attenuation + 15 dB +20 dBy into 600Q 25,31.5, 40, 50, 63, 80, 100, 125, 160, 200, 250, 315, 400, 500, 630, 800, 1k,1.25k, 1.6k, 2k, 2.5k, 3.15k, 4k, 5k, 6.3k, 8k, 10k, 12.5k, 16 k

and 20k ± 5% Active bandpass filters (no inductors) ±5% of nominal center frequency

Frequency Accuracy: Frequency Response (with all sliders centered): ±1 dB, 10 Hz to 45 kHz Bandwidth (-3 dB points): 7 Hz -85 kHz

<.01% THD, 20 Hz to 20 kHz Harmonic Distortion: Noise (unweighted,

20 kHz bandwidth): 104 dB below full output Slew Rate: 9 volts per microsecond **Power Requirements** 

120 VAC. 60 Hz. 1/4 A. 5x20 fuse 230 VAC, 50 Hz, .125 A, 5x20 fuse 3 rack spaces 19"W x 6"D x 5 1/4"H

For your records, you may wish to record the following information. Serial No. Invoice Date\_



IIS Model

Package:

Export Model:

Dimensions: Net Weight:

## INTERFACE AND OPERATION

In general, the EQ2015 & EQ2030 graphic equalizers can be inserted into the audio signal path at any convenient point where there is a nominal "line level" signal. About the only signals with which it would not be appropriate to use the EQ2015 & EQ2030 would be very low level signals (i.e. microphone lines before the mic preamp) or very high level signals (i.e. loudspeaker lines). The EQ2015 & EQ2030 will provide excellent results when used with signals and input/output impedances normally found in recording studios, sound reinforcement systems, or home Hi-Fi. Further details on installation and operation are provided below for various applications. Please refer to the section that most closely matches your application.

## RECORDING STUDIO APPLICATIONS

The EQ2015 & EQ2030 have a variety of applications in the recording studio. However, the primary application will likely be to precisely correct frequency response errors in the control room monitoring system. In order to create a well balanced product, it is essential that a professional recording studio utilize an audio monitoring system that is a "neutral" or "colorless" as possible. The EQ2015 & EQ2030 were specifically designed for the task of removing color, or "neutralizing" audio monitoring systems. An appropriate point at which to insert the EQ2015 & EQ2030 in the listening chain is between the mixer's control room outputs and the inputs of the stereo power amps. Input and output connections to the EQ2015 & EQ2030 can be made by way of either the balanced XLR connectors or the balanced/unbalanced 1/4" phone jacks.

If the EQ2015 or the EQ2030 is to be used for a variety of recording applications rather than as a dedicated monitor equalizer, then the best place to interface it is the central patch bay. By making the EQ's inputs and outputs available at the patch bay, the EQ can be patched into input or output channels of the mixer as desired. In addition to the infinite variety of audio frequency response contours that can be created using the unit's sliders, signals outside the audio band can be controlled by using in the low cut and high cut filters.

## SOUND REINFORCEMENT APPLICATIONS

There are many applications for the EQ2015 & EQ2030 in professional sound reinforcement or "PA" systems. The most popular use of the EQ2015 & EQ2030 is to provide 2/3 & 1/3 octave equalization of the main or monitor speaker systems to correct response errors in the speakers compensate for room acoustics and control feedback. For feedback control, a good technique is to raise the level of the system to the threshold of the threshold of feedback (i.e. to the point where the systemjust begins to ring) and then locate the slider that controls the "ringing" frequency. Reduce the level of that slider until the ringing is eliminated. Again increase the overall monitor level until the system just begins to ring (at a new frequency) and repeat the sequence until 3 or 4 frequency are ringing together. At this point you have reached your lowest feedback setting.

An appropriate place to insert the EQ into the system is between the outputs of the mixer or monitor main and the inputs of the power amplifier. In addition to using the EQ2015 & EQ2030 to equalize loudspeaker frequency response, the units can be used as a program equalizer on individual channels or subgroups to establish optimum tonal balance. In the latter case the EQ would be patched into the appropriate channel or subgroup at the console.

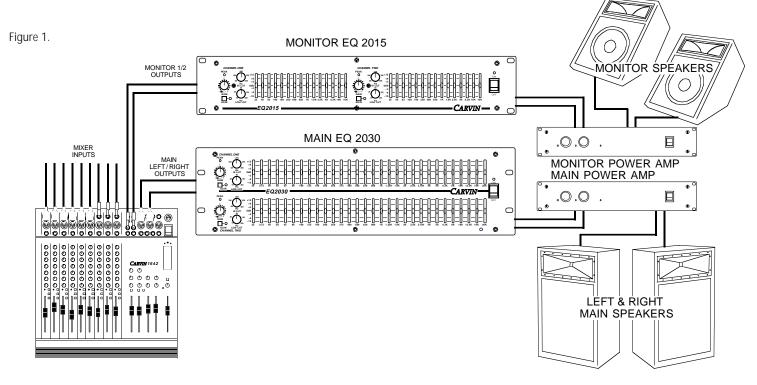
The low cut sweepable filter constitutes an excellent sub-sonic filter and can provide a high degree of protection to the woofers in a sound system for unexpected sub-sonic transients (such as might result from a dropped microphone, intermittent connection, or other audio hazzards associated with live sound). The low-cut filter will also help conserve amplifier power and reduce woofer cone excursion so that higher sound pressure levels can be achieved before running out of amplifier headroom. A recommended setting is 35 Hz. The hi-cut filter can provide a degree of protection to high frequency horns or tweeters from inaudible ultrasonic oscillations in system components ahead of the EQ2015 & EQ2030. A recommended setting is 20k Hz.

#### HOME HI-FI APPLICATION

The EQ2015 & EQ2030 are excellent equalizers for home Hi-Fi use. Those audiophyles who appreciate professional grade audio equipment will appreciate the value these equalizers represent in addition to the professional quality they provide.

The primary application of a 2/3 & 1/3 octave graphic equalizer in a home Hi-Fi system will likely be to establish a highly accurate frequency response in the listening room. In this case the equalizers can be interfaced at the tape monitor of the systems "receiver" or "pre-amp". The equalizer can also be inserted between the stereo pre-amp and stereo power amp of a system with separate pre and power amps. For the case of a typical Hi-Fi stereo receiver the left and right "tape outputs" would be connected (by way of an appropriate cable) to the inputs (most likely by way of the 1/4" phone jacks). The outputs of the units could then be connected back into the left and right "tape inputs" of the stereo receiver. Depressing the "tape" switch on the receiver would then connect the EQ into the system.

Other home Hi-Fi applications for the EQ2015 & EQ2030 are those relating to home recording. Connecting the EQ between the preamp output and the tape recorder input allows equalization of the material being recorded. This configuration could be used to make tape dubs of older recordings with equalization according to your own musical taste.



## USING THE EQ2015 & EQ2030

Comments on using 2/3 & 1/3 octave equalizers to establish a flat frequency response.

A 1/3 or 2/3 octave Equalizer provides the capability to make very fine corrections to the frequency response of an audio r system. There is no question about that. However, many users of such equalizers have only a vague idea of how to actually achieve an accurate frequency response using a 1/3 or 2/3 octave equalizer. A loudspeaker's worst problems can be corrected "by ear" to an extent depending on the skill of the individual. But in order to achieve the precise correction the EQ is capable of providing, it is necessary to see the actual frequency response of the system. This requires a spectrum analyzer.

An Audio Spectrum Analyzer is an electronic device which provides the user with a frequency response display of the signal provided to the input of the analyzer. In the case we are discussing, the input to the analyzer would be taken from a microphone placed in the room with the loudspeakers we wish to equalize. The sound energy in the room would then be displayed on the analyzer as a graph of amplitude (loudness) on the vertical axis versus frequency (pitch) on the horizontal axis. If a "1/3 octave" spectrum analyzer is used then there will be a display of about 30 columns with the height of each column indicating the loudness of the sound in that frequency band. The 30 columns cover the 10 octave audio frequency spectrum in 1/3 octave steps. Assuming that both the equalizer and the analyzer have their frequency bands centered on the standard (ISO) 1/3 octave frequency centers, then for each slider on the EQ there is a corresponding column in the analyzers display. If music is played through the system, then the analyzer displayed will dance about to indicate the sound energy in the room as it varies in frequency and loudness. The analyzer would not be expected to display a flat response curve under these conditions because music generally does not have equal energy in each frequency band but rather has energy at changing frequencies and with changing loudness. This brings up a question: If music played through the systemcannot be expected to produce a flat frequency response on the spectrum analyzer, then is there a signal that will? And the answer is yes; there is a special test signal that when played through an accurate system and picked up by an accurate microphone will result in a flat frequency response (each column at the same height) on the spectrum analyzer display. This test signal is called "pink noise".

Pink noise is simply a signal that contains all the audio frequencies at once with the frequencies in each octave band having the same energy (loudness) as the frequencies in each of the other bands. If the pink noise is fed directly into the spectrum analyzer then a perfectly flat display will result. If the pink noise is fed to the systemand the sound energy from the speakers picked up by the microphone and fed to the analyzer, then the combined response of the loudspeakers and room (and microphone) will be seen on the analyzer display. Now the appropriate sliders on the equalizer can be adjusted to provide a precisely flat frequency response. Because the microphone is included in the system response curve, it is important that the microphone have a flat frequency response itself. Otherwise you'll be equalizing your loudspeakers for the microphone response also. This would result in inaccurate response from the loudspeakers themselves.

The description of the equalization procedure may sound complex but the actual procedure can be performed with surprising ease. That's because the spectrum analyzer is doing all the work! It is simple to plug the output of the pink noise generator into an appropriate input of your audio system and play the pink noise over the loudspeakers at a level well above the background noise. An accurate microphone is placed near the usual listening position and the output of the speakers is displayed on the analyzer. From the display it can be seen which frequency bands need to be boosted or cut to achieve the same level in each band (flat response). Tweak the equalizer and note the display. Continue to adjust the equalizer until a satisfactorily accurate response is obtained. Because the response will vary with microphone location, it is a good idea to look at the response for several microphone locations around the listening position and equalize for the flattest average response.

One of the shortcomings of the pink noise equalization technique is the fact that the analyzer displays both the direct sound from the loudspeaker and the reverberant sound field set up in the room. Ideally we want to obtain a flat frequency response for the direct sound from the loudspeakers. The reverberant sound field cannot be expected to have a flat response and typically has a decreasing high frequency response. This means that if the net pink noise response has a flat high frequency response then the direct sound from the loudspeaker will tend to have a rising high frequency response (to compensate for the reverberant sound field). The net result is an overly bright sounding high frequency characteristic for loudspeaker systems which have been equalized to provide a flat pink noise response. The approach used to compensate for this is to tailor the pink noise response to start falling gently above about 2 kHz at a rate of 1 or 2 dB per octave.

There is another equalization method which avoids the high frequency errors encountered in the pink noise technique and this is the "impulse response" technique. In recent years impulse testing and equalization have become increasingly more popular with loudspeaker manufacturers due to the high accuracy and repeatability of this technique. As impulse analyzers become more readily available we hope to see them used more for 1/3 & 2/3 octave equalization of loudspeakers in the field. Until then don't be afraid to trust your ears.

Frequency response of the EQ2030 for various control settings (the EQ2015 will have a similar response).

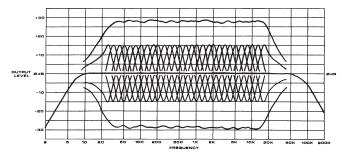


Figure 2:

- -All bands at full boost/cut
- -Individual bands boost/cut
- -All bands centered

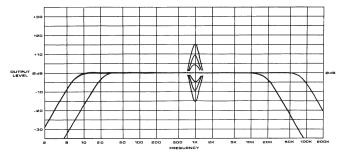
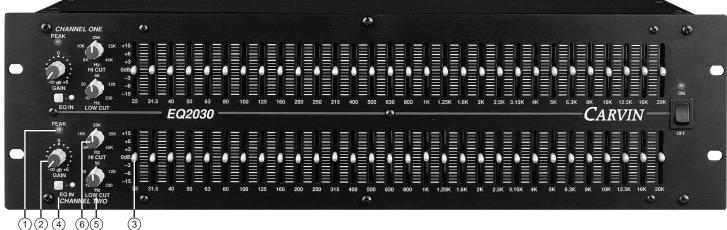
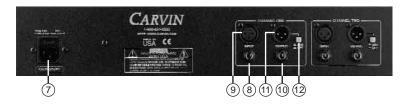


Figure 3

- -Response of one band for 3, 6, and 15 dB of boost/cut
- —Response with the 20Hz and 20kHz filters in and out







# FRONT PANEL

## 1. PEAK OVERLOAD LED

The red PEAK LED lights any time the signal level at any stage (input/output) comes within 6db of clipping (distortion). It is okay for the LED to light briefly at musical peaks, however if it flashes frequently or stays lit, reduce the input gain until this stops.

#### 2. GAIN CONTROL

The GAIN control is used to set up the optimum signal levels between the equalizer and any other equipment connected to it. This control allows adjustments from completely off (fully attenuated) to +6db of gain.

## 3. FREQUENCY BAND SLIDERS

Each of the EQ2015 & EQ2030's sliders provide a full 15db of boost or cut on frequency. Many other brands have only a 12db range. Carvin uses long throw sliders for precise adjustments. Each slider features a positive center detent for a true "flat" setting.

## 4. EQ BYPASS SWITCH

The EQ2015 and EQ2030 feature a BYPASS switch on each channel allowing you to compare the equalized signal with the original source. This A/B comparison lets you measure how effective your settings are in a particular environment.

## 5. SWEEPABLE LO CUT FILTER

With a range of 10 Hz to 230 Hz, this control can be used as a subsonic filter to protect power amps from unexpected low end transients such as a dropped microphone, a stage rumble/wind filter, or to reduce 60 cycle hum in environments with poor AC or ground loops. 35 Hz is a recommended setting.

## 6. SWEEPABLE HI CUT FILTER

This control has range of 6k to 45kHz. Use it to reduce hiss on recorded tracks with only low frequency content (such as kick drum or bass guitar), or as an ultrasonic filter (20K-up) to protect amps and drivers from damaging oscillations (20k Hz is the recommended setting when used as an ultra-sonic filter).



# REAR PANEL

## 7. AC POWER CORD & MAIN POWER FUSE

Always use grounded (3 prong) outlets. Defeating the power cord's ground connection can result in electrocution.

Should the external fuse ever blow, replace only with same type and value:

120 VAC units: 1/4 amp, 5x20mm.

230 VAC units: .125A, 5x20mm.

## 8. CHANNEL 1 (2) 1/4" PHONE JACK INPUT

This stereo phone jack is designed to receive either balanced or unbalanced input signals. Balanced signals coming into this jack should be wired with the connector's tip going to signal + and the connector's ring to signal -. The connector's sleeve is then tied internally to ground.

## 9. CHANNEL 1 (2) XLR INPUT CONNECTOR

Like the 1/4" phone jack, this input connector will accept either balanced or unbalanced signals. Pin 2 is signal +, pin 3 signal - and pin 1 is grounded.

# 10. CHANNEL 1 (2) 1/4" PHONE JACK OUTPUT

Like the 1/4" phone input jack, this output connector will accept either balanced or unbalanced signals. Pin 2 is signal +, pin 3 signal - and pin 1 is grounded.

## 11. CHANNEL 1 (2) XLR OUTPUT

Like the XLR input jack, this output connector will accept either balanced or unbalanced signals. Pin 2 is signal +, pin 3 signal - and pin 1 is grounded.

## 12. OUTPUT XLR GROUND LIFT SWITCH

This switch defeats the ground on pin 1 of the output XLR connector. Use this to help eliminate ground loops (AC hum).

This symbol is intended to alert the user to the pres ence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of

electric shock to persons



CE

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### IMPORTANT! FOR YOUR PROTECTION, PLEASE READ THE FOLLOWING:

WATER AND MOISTURE: Appliance should not be used near water (near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc). Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

POWER SOURCES: The product should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

GROUNDING OR POLARIZATION: Precautions should be taken so that the grounding or polarization is not defeated.

POWER CORD PROTECTION: Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

SERVICING: The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

FUSING: If your unit is equipped with a fuse receptacle, replace only with the same type fuse. Refer to replacement text on the unit for correct fuse type.

#### SAFETY INSTRUCTIONS (EUROPEAN)

The conductors in the AC power cord are colored in accordance with the following code. GREEN & YELLOW—Earth **BLUE**—Neutral

U.K. MAIN PLUG WARNING: A molded main plug that has been cut off from the cord is unsafe. NEVER UNDER ANY CIRCUMSTANCES SHOULD YOU INSERT A DAMAGED OR CUT MAIN PLUG INTO A POWER SOCKET.

#### LIMITED WARRANTY

Your Carvin product is guaranteed against failure for ONE YEAR unless otherwise stated. Carvin will service and supply all parts at no charge to the customer providing the unit is under warranty. Shipping costs are the responsibility of the customer. CARVIN DOES NOT PAY FOR PARTS OR SERVICING OTHER THAN OUR OWN. A COPY OF THE ORIGINAL INVOICE IS REQUIRED TO VERIFY YOUR WARRANTY. Carvin assumes no responsibility for horn drivers or speakers damaged by this unit. This warranty does not cover, and no liability is assumed, for damage due to: natural disasters, accidents, abuse, loss of parts, lack of reasonable care, incorrect use, or failure to follow instructions. This warranty is in lieu of all other warranties, expressed or implied. No representative or person is authorized to represent or assume for Carvin any liability in connection with the sale or servicing of Carvin products CARVIN SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES.

 $When \ RETURNING \ merchand is e \ to \ the \ factory, you \ may \ call \ for \ a \ return \ authorization \ number. \ Describe$ in writing each problem. If your unit is out of warranty, you will be charged the current FLAT RATE for parts and labor to bring your unit up to factory specifications.

#### HELP SECTION

#### 1) WILL NOT TURN ON

Check the power to the EQ. Check for tripped circuit breakers, unplugged extension cords or powerstrip switches that may be turned off. Check the fuse. If a dark brownish color or no wire can be seen within the glass fuse, then replace. The EQ may be perfectly fine but occasionally the fuse may blow because of high AC voltage surges. After the fuse has been replaced with the proper value and if the fuse fails again, the product will require servicing (be sure to use a slow blow fuse if required).

#### 2) KEEP YOUR EQUIPMENT LOOKING NEW

Use caution to avoid spilling liquids or allowing any other foreign matter inside the unit. The panel of your unit can be wiped from time to time with a dry or slightly damp cloth in order to remove dust and bring back the new look. Be sure the unit is dried off and unplugged if a damp cloth is used.

# REPLACEMENT PARTS LIST FOR EQ2015

# CAUTION RISK OF ELECTRIC SHOCK TAIN

REFER SERVICING TO QUALIFIED SER-VICE PERSONNEL! THIS UNIT CON

EQ20	15 Assembly: 80-201	51 Rev (C) PCB: 30-20151	Rev (B)		C55	Capacitor	0.001µF 100V Poly	10%	46-10212
Ref. [		Description		Carvin P/N	C56	Capacitor	0.047µF 100V Polý	10%	46-47312
A1	Op Amp 4558	CP1 Dual HFREQ		60-45580	C57	Capacitor	0.0068µF 100V Poly	10%	46-68212
A2	Op Amp 4558	CP1 Dual HFREQ		60-45580	C58	Capacitor	0.022µF 100V Poly	10%	46-22312
A3	Op Amp 4558	CP1 Dual HFREQ		60-45580	C59	Capacitor	0.0047µF 100V Poly 0.01µF 100V Poly	10%	46-47212
A4	Op Amp 4558	CP1 Dual HFREQ		60-45580	C60	Capacitor	0.01µF 100V Poly	10%	46-10312
A5	Op Amp 4558	CP1 Dual HFREQ		60-45580	C61	Capacitor	0.0068µF 100V Poly	10%	46-68212
A6	Op Amp 4558	CP1 Dual HFREQ		60-45580	C62	Capacitor	0.01µF 100V Poly 250PF 500V Ceramic	10%	46-10312
A7	Op Amp 4558	CP1 Dual HFREQ		60-45580	C63	Capacitor	250PF 500V Ceramic	5%	45-25152
A8	Op Amp 5532	Low Noise		60-55320	C64	Capacitor	0.0068µF 100V Poly 120PF 500V Ceramic	10%	46-68212
A9	Op Amp 4558	CP1 Dual HFREQ		60-45580	C65	Capacitor	120PF 500V Ceramic	10%	45-12152
A10	Op Amp 4558	CP1 Dual HFREQ		60-45580	C66	Capacitor	39PF 500V Ceramic	5%	45-39052
A11	Op Amp 4558	CP1 Dual HFREQ		60-45580	C67	Capacitor	10uF 50V Flectrolytic	20%	47-10051
A12	Op Amp 4558	CP1 Dual HFREQ		60-45580	C68	Capacitor	39PF 500V Ceramic	5%	45-39052
A13	Op Amp 4558	CP1 Dual HFREQ		60-45580	C69	Capacitor	10uF 50V Electrolytic	20%	47-10051
A14	Op Amp 4558	CP1 Dual HFREQ		60-45580	C70 C71	Capacitor	39PF 500V Ceramic	5%	45-39052
A15	Op Amp 4558	CP1 Dual HFREQ		60-45580	C71	Capacitor	10µF 50V Electrolytic	20%	47-10051
A16	Op Amp 5532	Low Noise		60-55320	C72	Capacitor	39PF 500V Ceramic	5%	45-39052
A17	Op Amp 5532	Low Noise		60-55320	C73 C74	Capacitor	10µF 50V Electrolytic 330PF 1000V Ceramic	20%	47-10051
A18	Op Amp 5532	Low Noise		60-55320	C74	Capacitor	330PF 1000V Ceramic	10%	45-33113
A19	Op Amp 5532	Low Noise		60-55320	C75	Capacitor	680PF 500V Ceramic	5%	45-68152
A20	Op Amp 5532	Low Noise		60-55320	C76	Capacitor	330PF 1000V Ceramic	10%	45-33113
A21	Op Amp 5532	Low Noise		60-55320	C77	Capacitor	10µF 50V Electrolytic	20%	47-10051
A22	Op Amp 5532	Low Noise		60-55320	C78	Capacitor	0.47µF 100V Poly	10%	46-47412
A23	On Amp 5532	Low Noise		60-55320	C79	Capacitor	0.47µF 100V Poly	10%	46-47412
B1	Op Amp 5532 Jumper .35"	0.0Ω 0.35" prep.		50-00035	C80	Capacitor	0.47µF 100V Poly 27PF 500V Ceramic	5%	45-27052
B2	Jumper .35"	0.0Ω 0.35" prep.		50-00035	C81	Capacitor	10µF 50V Electrolytic	20%	47-10051
B3	Jumper .35"	0.0Ω 0.35" prep.		50-00035	C82	Capacitor	27PF 500V Ceramic	5%	45-27052
B4	Jumper .35"	0.0Ω 0.35" prep.		50-00035	C83	Capacitor	10µF 50V Electrolytic	20%	47-10051
B10		Wire 22CA			C84		27DE EOOV Coromic	5%	
B10	Jumper 0.35" Jumper 0.35"	Wire 22GA Wire 22GA		44-13500 44-13500	C85	Capacitor Capacitor	27PF 500V Ceramic 10µF 50V Electrolytic	20%	45-27052 47-10051
B12	Jumper 0.35"	Wire 22GA Wire 22GA		44-13500	C86	Capacitor	330PF 1000V Ceramic	10%	45-33113
B12	Jumper 0.35			44-13500	C87		330PF TOOUV CETAINIC	5%	
	Jumper 0.35"	Wire 22GA				Capacitor	680PF 500V Ceramic 330PF 1000V Ceramic		45-68152
B14	Jumper 0.35"	Wire 22GA		44-13500	C88	Capacitor	330PF 1000V Ceramic	10%	45-33113
B15	Jumper 0.35"	Wire 22GA		44-13500	C89	Capacitor	10µF 50V Electrolytic	20%	47-10051
B16	Jumper 0.35"	Wire 22GA		4-13500	C90	Capacitor	0.47µF 100V Poly 0.47µF 100V Poly 27PF 500V Ceramic	10%	46-47412
C1 C2	Capacitor	10µF 50V Electrolytic	20%	47-10051	C91	Capacitor	0.47µF 100V Poly	10%	46-47412
C2	Capacitor	10µF 50V Electrolytic	20%	47-10051	C92	Capacitor	27PF 500V Ceramic	5%	45-27052
C3	Capacitor	0.22µF 100V Poly	10%	41-22412	C93	Capacitor	10µF 50V Electrolytic 27PF 500V Ceramic	20%	47-10051
C4	Capacitor	1µF 35V Tant	10%	48-01031	C94	Capacitor	27PF 500V Ceramic	5%	45-27052
C4 C5	Capacitor	1µF 35V Tant	10%	48-01031	C95	Capacitor	10µF 50V Electrolytic	20%	47-10051
C6 C7	Capacitor	1µF 35V Tant	10%	48-01031	C96	Capacitor	27PF 500V Ceramic	5%	45-27052
C7	Capacitor	1uF 35V Tant	10%	48-01031	C97	Capacitor	10µF 50V Electrolytic	20%	47-10051
C8	Capacitor	0.022µF 100V Poly	10%	46-22312	C98	Capacitor	1000µF 25V Electrolytic	20%	47-10225
C9	Capacitor	1µF 35V Tant	10%	48-01031	C99	Capacitor	330PF 1000V Ceramic 330PF 1000V Ceramic	10%	45-33113
C10	Capacitor	0.022µF 100V Poly	10%	46-22312	C100	Capacitor	330PF 1000V Ceramic	10%	45-33113
C11	Capacitor	1µF 35V Tant	10%	48-01031	C101	Capacitor	10uF 50V Electrolytic	20%	47-10051
C12	Capacitor	0.068µF 100V Poly	10%	46-68312	C102	Capacitor	1000uE 25V Electrolytic	20%	47-10225
C13	Capacitor	0.47µF 100V Poly	10%	46-47412	C103	Capacitor	0.068uF 100V Poly	10%	46-68312
C14	Capacitor	0.022µF 100V Poly	10%	46-22312	C104	Capacitor	10uF 50V Floctrolytic	20%	47-10051
C15	Capacitor	0.22µF 100V Poly	10%	41-22412	C105	Capacitor	1000µF 25V Electrolytic 0.068µF 100V Poly 10µF 50V Electrolytic 10µF 50V Electrolytic	20%	47-10051
C16		0.0033µF 100V Poly	10%	46-33212	C106		10µF 50V Electrolytic	20%	47-10051
C17	Capacitor Capacitor	0.22µF 100V Poly	10%	41-22412	C100	Capacitor Capacitor	N/U	2070	47-10031
C17		0.0033µF 100V Poly	10%	46-33212	C107		0.1F.100V Del-	10%	46-10412
	Capacitor	0.1µF 100V Poly				Capacitor	0.1µF 100V Poly 0.1µF 100V Poly		
C19	Capacitor	0.1µF 100V P0IV	10% 10%	46-10412	C109 D1	Capacitor	1NAOO2 Doot Com	10%	46-10412
C20	Capacitor	0.0068µF 100V Poly		46-68212		Diode	1N4003 Rect Gen	1A 200V	60-40030
C21	Capacitor	0.068µF 100V Poly	10%	46-68312	D2	Diode	1N4003 Rect Gen	1A 200V	60-40030
C22	Capacitor	0.068µF 100V Poly 0.001µF 100V Poly 0.047µF 100V Poly	10%	46-10212	D3	Diode	1N4003 Rect Gen	1A 200V	60-40030
C23	Capacitor	0.047µF 100V POIY	10%	46-47312	D4	Diode	1N4003 Rect Gen	1A 200V	60-40030
C24	Capacitor	0.0068µF 100V Poly	10%	46-68212	D5	LED	Green small #204GD	3mm T-1.0	60-75330
C25	Capacitor	0.022µF 100V Poly 0.0047µF 100V Poly	10%	46-22312	D6	LED	Red small #204HD	3mm T-1.0 3mm T-1.0	60-75320
C26	Capacitor	0.0047µF 100V Poly	10%	46-47212	D7	LED	Green small #204GD	3mm 1-1.0	60-75330
C27	Capacitor	0.01µF 100V Poly	10%	46-10312	D8	Diode	1N4003 Rect Gen	1A 200V	60-40030
C28 C29	Capacitor	0.0068µF 100V Poly	10%	46-68212	D9	Diode	1N4003 Rect Gen	1A 200V	60-40030
C29	Capacitor	0.01µF'100V Poly	10%	46-10312	D10	LED	Red small #204HD	3mm T-1.0	60-75320
C30	Capacitor	250PF 500V Ceramic	5%	45-25152	D11	LED	Red small #204HD	3mm T-1.0	60-75320
C31	Capacitor	0.0068µF 100V Poly 120PF 500V Ceramic	10%	46-68212	H1	Header	8 Pin Vert SHS 2.5mm 8 Pin Vert SHS 2.5mm	PCB MTG	23-11008
C32	Capacitor	120PF 500V Ceramic	10%	45-12152	H2	Header	8 Pin Vert SHS 2.5mm	PCB MTG	23-11008
C33	Capacitor	10µF 50V Electrolytic	20%	47-10051	J1	1/4" Phone	7 Pin Plastic 0.25"	24mm	21-06457
C34	Capacitor	10µF 50V Electrolytic	20%	47-10051	J2	XLR Jack	XLRF Neutrik Vert	PCB MTG	21-40000
C35	Capacitor	0.22µF 100V Poly	10%	41-22412	J3	Stereo Phone Jack,	1/4" 7 Pin Plastic 0.25" 24	4mm	21-06457
C36	Capacitor	1uF 35V Tant	10%	48-01031	J4	XLR Jack	XLRM Neutrik Vert	PCB MTG	21-40001
C37	Capacitor	1µF 35V Tant	10%	48-01031	J5	1/4" Phone	7 Pin Plastic 0.25"	24mm	21-06457
C38	Capacitor	0.068µF 100V Poly	10%	46-68312	J6	XLR Jack	XLRF Neutrik Vert	PCB MTG	21-40000
C39	Capacitor	1uF 35V Tant	10%	48-01031	J7		1/4" 7 Pin Plastic 0.25" 24		21-06457
C40	Capacitor	1µF 35V Tant	10%	48-01031	J8	XLR Jack	XLRM Neutrik Vert	PCB MTG	21-06457 21-40001
C41	Capacitor	0.022µF 100V Poly	10%	46-22312	P101	Fader B10K C 30mT	H=.24 C1 25mm Shaft	. 550	71-10332
C42	Capacitor	1μF 35V Tant	10%	48-01031	P102	Fader B10K C 30mT	H= 24 C1 25mm Shaft		71-10332
C43	Capacitor	0.022µF 100V Poly	10%	46-22312	P103	Fader B10K C 30mT	H=.24 C1 25mm Shaft H=.24 C1 25mm Shaft		71-10332
C44	Capacitor	1μF 35V Tant	10%	48-01031	P104	Fader B10K C 30mT	H=.24 C1 25mm Shaft		71-10332
C44	Capacitor	0.069uE 100V Dolu	10%	46-68312	P104	Eador D10K C 30IIII	U_ 24 C1 25mm Shoft		71-10332
C45	Capacitor	0.068µF 100V Poly 0.47µF 100V Poly	10%	46-47412	P105	Eador DION C 30IIII	H=.24 C1 25mm Shaft H=.24 C1 25mm Shaft		71-10332
C46	Capacitor	0.022µF 100V Poly	10%	46-22312	P106	Eador DION C 30IIII	H=.24 C1 25mm Shaft		71-10332
C47	Capacitor Capacitor	0.022µF 100V Poly 0.22µF 100V Poly	10%	40-22312	P107	Fodor D10K C 30IIII	1124 UT 2011111 3HBH		71-10332
C48 C49		0.22Ht 1007 POIN	10%	41-22412	P108 P109	Fador P10K C 30M1	H 24 C1 25mm Cb-6		71-10332
	Capacitor	0.0033µF 100V Poly				rauer BTUK C 3UM I	H=.24 C1 25mm Shaft H=.24 C1 25mm Shaft H=.24 C1 25mm Shaft H=.24 C1 25mm Shaft		
C50	Capacitor	0.22µF 100V Poly	10%	41-22412	P110	rauer BTUK C 3UM I	n=.24 U1 Zomm Shaft		71-10332
C51	Capacitor	0.0033µF 100V Poly	10%	46-33212	P111	Fader BTOK C 30mT	H=.24 C1 25mm Shaft		71-10332
C52	Capacitor	0.1µF 100V Poly	10%	46-10412	P112	Fader BTOK C 30mT	H=.24 C1 25mm Shaft		71-10332
C53	Capacitor	0.0068µF 100V Poly	10%	46-68212	P113	Fader BTOK C 30mT	H=.24 C1 25mm Shaft		71-10332
C54	Capacitor	0.068µF 100V Poly	10%	46-68312	P114	Fader B10K C 30mT	H=.24 C1 25mm Shaft		71-10332

DAAF	F. I B10/ 0.20 - T	H- 24 C1 25mm Shaft H- 24 C1 25mm Shaft		74 40000
P115	Fader BTOK C 30m1	H=.24 C1 25mm Shaft		71-10332 71-10332
P201	Fader BTUK C 30m1	H=.24 CT 25MM Shart		/1-10332
P202	Fader BTOK C 30m1	H=.24 C1 25mm Shaft		71-10332
P203	Fader BTOK C 30m1	H=.24 C1 25mm Shaft		71-10332 71-10332
P204	Fader BTUK C 30m1	H=.24 CT 25MM Shart		/1-10332
P205	Fader Bluk C 30ml	H=.24 CT 25MM Shart		71-10332 71-10332 71-10332
P206	Fader Blok C 30ml	H=.24 C1 25mm Snart		71-10332
P207	Fader BTOK C 30m1	H=.24 C1 25mm Snart		71-10332
P208	Fader Blok C 30ml	H=.24 C1 25mm Snart		71-10332 71-10332
P2U9	Fader BTOK C 30mil	H=.24 C1 25IIIII 5IIdil		71-10332
P210	Fader BTOK C 30mil	H=.24 C1 25IIIII SIIAII		71-10332
P211	Fader BTOK C 30mT	H=.24 UT 25IIIII 5IIdit		71-10332 71-10332
D212	Fador P10K C 30mT	H 24 C1 25Hill Shall		71-10332
D214	Eador B10K C 30mT	U_ 24 C1 25mm Shaft		71 10332
D215	Fador R10K C 30mT	H= 24 C1 25mm Shaft		71-10332 71-10332
P301	Pot 15°C50Kv2 D Vor	t D Shaft	Pot 1/1 30F	71-10332
P302	Pot R50K D Vrt 9m	H= 24 C1 25mm Shaft t D Shaft 35mm Shaft Pot 9 35F t D Shaft t D Shaft t D Shaft t D Shaft t D Shaft 2 MTG 0.25 2 N5550 NPN 250V 2 N5550 NPN 250V 2 N5550 NPN 250V	Pot 14 30F Pot 14 30F Pot 14 30F Pot 14 30F Pot 9 35F	71_00053
P303	Pot 15C50Kx2 D Ver	t D Shaft	Pot 14 30F	71-13070
P304	Pot 15C50Kx2 D Ver	t D Shaft	Pot 14 30F	71-13070
P305	Pot 15C50Kx2 D Ver	t D Shaft	Pot 14 30F	71-13070
P306	Pot B50K D Vrt 9m 3	5 35mm Shaft	Pot 9 35F	71-09053
PL1	Receptacle AC Jack /	AC W/ Fuse Non-Rvrbl		21-02804
Q2	Transistor	2N5550 NPN 250V	TO-92 TO-92	60-55500
Q3	Transistor	2N5550 NPN 250V	TO-92	60-55500
QC1	QC 90° Horizontal PO	CB MTG 0.25		06-40060
QC2	QC 90° Horizontal PC	B MTG 0.25		06-40060
QC3 QC4	QC 90° Horizontal PC	B MTG 0.25		06-40060
QC4	Spade Terminal QC 9	CB MTG 0.25 B MTG 0.25 B MTG 0.25 O' Horizontal PCB MTG	0.25	06-40060
R1	1/4W Resistor	10K .35" prep.	5% Carbon	50-10045
R2	1/4W Resistor 1/4W Resistor 1/4W Resistor	47K .35" prep.	5% Carbon	50-47045
R3	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R4	1/4W Resistor	150K .35" prep.	5% Carbon	50-15055
R5	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R6	1/4W Resistor	220K .35" prep.	5% Carbon	50-22055
R7	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R8	1/4W Resistor	180K .35" prep.	5% Carbon	50-18055
R9	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R10	1/4W Resistor	20K .35" prep.	5% Carbon	50-20045
R11	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R12 R13	1/4W Resistor	50K .35" prep.	5% Carbon	50-30043
R14	1/4W Resistor	08017 '32" bleb.	5% Carbon	50-08025 En 200EE
R15	1/4W Resistor	300K .35" prep.	5% Carbon	50-30055
R16	1/4W Resistor	120V 25" prop.	570 Carbon	50-00023 E0 120EE
R17	1/4W Resistor	690O 25" prop	5% Carbon	50 49025
R18	1/AW Resistor	56K 35" prep.	5% Carbon	50-56045
R19	1/AW Resistor	680O 35" prop.	5% Carbon	50-68025
R20	1/4W Resistor	220K 35" prep.	5% Carbon	50-22055
R21	1/4W Resistor	680Q .35" prep.	5% Carbon	50-68025
R22	1/4W Resistor 1/4W Resistor 1/4W Resistor	18K .35" prep.	5% Carbon	50-18045
R23	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R24	1/4W Resistor	22K .35" prep.	5% Carbon	50-22045
R25	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R26	1/4W Resistor	15K .35" prep.	5% Carbon	50-15045
R27	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R28	1/4W Resistor	150K .35" prep.	5% Carbon	50-15055
R29	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R30	1/4W Resistor	180K .35" prep.	5% Carbon	50-18055
R31	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R32	1/4W Resistor	4/K .35" prep.	5% Carbon	50-4/045
R33	1/4W Resistor	68012 .35" prep.	5% Carbon	50-68025
R34	1/4W Resistor	15UK .35" prep.	5% Carbon	50-15055
R35 R36	1/4W Resistor	08017 32, bieb.	5% Carbon	50-08025
R37	1/4W Resistor	220K .33 prep.	576 Carbon	50-22000 En 4000E
R38	1/4W Resistor	190V 25" prop.	5% Carbon	50-00023 50 19055
R39	1/AW Resistor	680O 35" prep.	5% Carbon	50-10033
R40	1/AW Resistor	20K 35" prop.	5% Carbon	50-20045
R41	1/4W Resistor 1/4W Resistor 1/4W Resistor	680O 35" prep.	5% Carbon	50-68025
R42	1/4W Resistor	56K 35" prep.	5% Carbon	50-56045
R43	1/4W Resistor	680O 35" prep	5% Carbon	50-68025
R44	1/4W Resistor	300K .35" prep.	5% Carbon	50-30055
R45	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R46	1/4W Resistor	130K .35" prep.	5% Carbon	50-13055
R47	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R48	1/4W Resistor 1/4W Resistor	56K .35" prep.	5% Carbon	50-56045
R49	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R50	1/4W Resistor	220K .35" prep.	5% Carbon	50-22055
R51	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R52	1/4W Resistor	18K .35" prep.	5% Carbon	50-18045
R53	1/4W Resistor	680Ω .35" prep.	5% Carbon	50-68025
R54	1/4VV Resistor	ZZK .35" prep.	5% Carbon	50-22045
R55	1/4W Resistor	68012 .35" prep.	5% Carbon	50-68025
R56 R57	1/4W Resistor	10K .35" prep.	5% Carbon	50-15045
nco/	1/4W Resistor	150V 25" prop.	5% Carbon	0U-08U25
R58 R59	1/4W Resistor	6800 35" prop	5% Carbon	50-10000
R60	1/4W Resistor	180K 35" prep.	5% Carbon	50-00023
R61	1/4W Resistor 1/4W Resistor 1/4W Resistor 1/4W Resistor 1/4W Resistor 1/4W Resistor 1/4W Resistor 1/4W Resistor	0" Horizontal PCB MTG 10K .35" prep. 47K .35" prep. 47K .35" prep. 47K .35" prep. 150K .35" prep. 150K .35" prep. 150K .35" prep. 150K .35" prep. 180K .35" pr	5% Carbon	50-10000
NU I	11-44 I/CSIZIOI	00022 .30 prep.	J /O Udi DÜİİ	JU-U0UZ3

1	CE F	PER	SOI SH \	NNEL OLT	.! T AG	HIS E IN	UNI SIDI	T C E!	ON-			
	R622 R633 R644 R655 R666 R677 R688 R677 R78 R79 R800 R701 R722 R775 R78 R81 R825 R866 R877 R78 R81 R825 R866 R877 R78 R81 R82 R83 R84 R85 R86 R87 R88 R89 R90 R1001 R102 R103 R104 R106 R107 R108 R109 R110 R101 R101 R101 R101 R101 R101	1/4W 1/4W 1/4W 1/4W 1/4W 1/4W 1/4W 1/4W	Resist Re	or or or or or or or or or or or or or o	10K 10K 10K 10K 10K 10K 10K 10K 10K 10K	35° pn 335° pn	ep. ep. ep. ep. ep. ep. ep. ep. ep. ep.		5% Car 55% Car	bon bon bon bon bon bon bon bon bon bon	50-11 50-15 50-15 50-15 50-15 50-15 50-25 50 50 50 50 50 50 50 50 50 50 50 50 50	004! 004! 004! 004! 004! 006! 006! 006!
	R115 R163 S1 S2 S3 S4 T1A U1 U2	1/4W 1/4W Switch Switch Switch Transf Regula Regula	Resist Resist 1 1 1 1 ormer ator	or or Toroid 7 <sup>t</sup>	2.2K 10K DPDT DPDT DPDT DPDT VA 7.5 7815 7915	.35" pr .35" pr Push ' Push ' Push ' VA-15V +15V &	rep. ep. Vert Vert Vert Vert / 466m & Sink 2	A A	5% Car 5% Car 5% Car Small E Small E Small E	bon bon lody lody lody lody	50-2 50-1 25-0 25-0 25-0 25-0 60-7 60-7	203! 004! 1220 1220 1220 1220 1220 78150
	Replat Carvin 02-18: 02-18: 03-08: 04-18: 05-018: 06-10: 06-10: 06-10: 06-10: 07-12: 07-70: 10-20: 10-30: 99-91: 99-99:	cemer P/N 103 206 500 500 500 500 500 500 500 500 500 5	tt partt  FF FF FF BB VV PC SSS MN NN KK CC PC SS BB T	s for EQ secripti STON RE STON FISTON FISTN FISTON FISTON FISTON FISTON FISTON FISTN	2015 on NG RI EM RE EM RE EM RE EM RE MEMORI 1 #4X 1 #4X 1 #4X 1 #6 X 1	Chass ED 22- ED	is 18A .2: 18A	50 DI 55X.0 56X.0 061 1061 W/P B BLA BLA BLA BLA BLA BLA BLA BLA	AMM 20 332  LUG DR CCK CCK CCK CCK CCK CCK CCK CCK CCK CC			Q 2 2 4 4 6 6 2 2 1 1 1 4 4 6 6 3 3 2 4 4 6 6 4 6 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

# REDIACEMENT PARTS LIST FOR FO2030

REPLACEMEI	NI PARI	S LIST FO	r eq	203	30							
EQ2030 Assembly: 80-20300 Rev (B) PCB: 30-20 Ref. Des. Description A1 On Amp 4558 CP1	Carvin P/N			5% 20% 10%	45-68152 P30 Fader B10K C 30m 47-10051 P31 Potentiometer B5	OK D Vrt 9m35 B 35mm		71-09063 R	100 1/4W Resistor 101 1/4W Resistor	680Ω .35" prep. 220K .35" prep.	5% Carbon 5% Carbon	50-68025 50-22055
A1	Dual HFREQ 60-4558 Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C89 Capacitor 1µF 35V	Tant Tant Polv	10% 10% 10%	48-01031 P32 Potentiometer 15 48-01031 P33 Potentiometer 15 46-10412 P201 Fader B10K C 30m	C50K x2 Vert D Shaft	Pot 14 35F Pot 14 35F 25mm Shaft	71-13071 R	1/4W Resistor 1/4W Resistor 1/4W Resistor	680Ω .35" prep. 220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-22055 50-68025
A4 Op Amp 4558 CP1 A5 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C91 Capacitor 1µF 35V	Tant	10% 10%	48-01031 P202 Fader B10K C 30m 46-47412 P203 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	105 1/4W Resistor 106 1/4W Resistor	220K .35" prep. 360K .35" prep.	5% Carbon 5% Carbon	50-22055 50-36055
A6 Op Amp 4558 CP1 A7 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C93 Capacitor 0.068µF 100V 0 C94 Capacitor 1µF 35V	Tant	10% 10%	46-68312 P204 Fader B10K C 30n 48-01031 P205 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	1/4W Resistor 1/4W Resistor	680Ω .35" prep. 150K .35" prep.	5% Carbon 5% Carbon	50-68025 50-15055
A8	Dual HFREQ 60-4558 Dual HFREQ 60-4558	10 C96 Capacitor 1µF 35V	Tant	10% 10%	46-10412 P206 Fader B10K C 30m 48-01031 P207 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	1/4W Resistor 1/4W Resistor	680Ω .35" prep. 150K .35" prep.	5% Carbon 5% Carbon	50-68025 50-15055
A10 Op Amp 4558 CP1 A11 Op Amp 4558 CP1 A12 Op Amp 4558 CP1 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558 Dual HFREQ 60-4558	10 C98 Capacitor 1µF 35V	Tant	10% 10% 10%	46-68312 P208 Fader B10K C 30m 48-01031 P209 Fader B10K C 30m 46-47312 P210 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R	111 1/4W Resistor 112 1/4W Resistor 113 1/4W Resistor	680Ω .35" prep. 130K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-13055 50-68025
A13 Op Amp 4558 CP1 A14 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C100 Capacitor 0.47µF 100V	Poly	10% 10%	46-47412 P211 Fader B10K C 30m 46-33312 P212 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	114 1/4W Resistor 115 1/4W Resistor	560Ω .35" prep. 100K .35" prep.	5% Carbon 5% Carbon	50-56025 50-10055
A15 Op Amp 4558 CP1 A16 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C102 Capacitor 0.47µF 100V	Poly	10% 10%	46-47412 P213 Fader B10K C 30m 46-47312 P214 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	16 1/4W Resistor 17 1/4W Resistor	680Ω .35" prep. 300K .35" prep.	5% Carbon 5% Carbon	50-68025 50-30055
A17 Op Amp 4558 CP1 A18 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C105 Capacitor 0.033μF 100V	Poly	10% 10%	46-47412 P215 Fader B10K C 30m 46-33312 P216 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	1/4W Resistor 1/4W Resistor	680Ω .35" prep. 180K .35" prep.	5% Carbon 5% Carbon	50-68025 50-18055
A19 Op Amp 4558 CP1 A20 Op Amp 4558 CP1 A21 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C107 Capacitor 0.22µF 100V	Poly	10% 10% 10%	41-22412 P217 Fader B10K C 30m 41-22412 P218 Fader B10K C 30m 46-47312 P219 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R	1/4W Resistor 1/4W Resistor 1/4W Resistor 1/4W Resistor	680Ω .35" prep. 360K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-36055 50-68025
A22 Op Amp 4558 CP1 A23 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C109 Capacitor 0.047μF 100V	Poly	10% 10%	46-47312 P220 Fader B10K C 30m 41-22412 P221 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	123 1/4W Resistor 124 1/4W Resistor	300K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-30055 50-68025
A24 Op Amp 4558 CP1 A25 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C111 Capacitor 0.01µF 100V	Poly	10% 10%	46-10312 P222 Fader B10K C 30m 41-22412 P223 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	25 1/4W Resistor 126 1/4W Resistor	220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-22055 50-68025
A26 Op Amp 4558 CP1 A27 Op Amp 4558 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C114 Capacitor 0.0068μF 100V	Poly	10% 10%	46-10312 P224 Fader B10K C 30m 46-68212 P225 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	27 1/4W Resistor 28 1/4W Resistor	130K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-13055 50-68025
A28 Op Amp 4558 CP1 A29 Op Amp 4558 CP1 A30 Op Amp 4558 CP1 CP1	Dual HFREQ 60-4558 Dual HFREQ 60-4558 Dual HFREQ 60-4558	0 C116 Capacitor 0.0033µF 100V	Poly	10% 10% 10%	46-68212 P226 Fader B10K C 30m 46-33212 P227 Fader B10K C 30m 46-68312 P228 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R	1/4W Resistor 1/4W Resistor 1/4W Resistor	180K .35" prep. 680Ω .35" prep. 220K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-18055 50-68025 50-22055
A31 IOp Amp 5532 A32 IOp Amp 5532	Low Noise 60-5532 Low Noise 60-5532	0 C118 Capacitor 0.0068µF 100V	Poly	10% 10%	46-68212 P229 Fader B10K C 30m 46-47312 P230 Fader B10K C 30m	T H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R	132 1/4W Resistor 133 1/4W Resistor	680Ω .35" prep. 130K .35" prep.	5% Carbon 5% Carbon	50-68025 50-13055
A33 IOp Amp 5532 A34 IOp Amp 5532	Low Noise 60-5532 Low Noise 60-5532	0 C120 Capacitor 0.0047μF 100V	Poly	10% 10%	46-47212 P231 Potentiometer B5 46-33312 P232 Potentiometer 15	OK D Vrt 9m35 B 35mm		71-09063 R	134 1/4W Resistor 135 1/4W Resistor	680Ω .35" prep. 130K .35" prep.	5% Carbon 5% Carbon	50-68025 50-13055
A35 Op Amp MC4558 CP1 A36 IOp Amp 5532	Dual HFREQ 60-4558 Low Noise 60-5532	0 C123 Capacitor 0.033µF 100V	Poly	10% 10%	46-33212 P233 Potentiometer 15 46-33312 PL1 Receptacle AC Ja	ck AC W/ Fuse Non-Rvrl		21-02804 R	136 1/4W Resistor 137 1/4W Resistor	680Ω .35" prep. 82K .35" prep.	5% Carbon 5% Carbon	50-68025 50-82045
A37 IOp Amp 5532 A38 Op Amp 4558 CP1	Low Noise 60-5532 Dual HFREQ 60-4558	10 C125 Capacitor 0.022µF 100V	Poly	10% 10%	46-33212 Q1 Transistor 2N5550 46-22312 Q2 Transistor 2N5550	NPN 250V	TO-92 TO-92	60-55500 R	1/4W Resistor 1/4W Resistor	680Ω .35" prep. 82K .35" prep.	5% Carbon 5% Carbon	50-68025 50-82045
A39 IOp Amp 5532 B1 Jumper 0.35" Wire 22GA B2 Jumper 0.35" Wire 22GA	Low Noise 60-5532 44-1350 44-1350	0 C127 Capacitor 0.022μF 100V	Poly	10% 10% 10%	46-33212 QC1 Spade Connector 9 46-22312 QC2 Spade Connector 9 46-33212 QC3 Spade Connector 9	90° Horizontal PCB MTG	0.25 0.25 0.25	06-40060 R	<ul> <li>1/4W Resistor</li> <li>1/4W Resistor</li> <li>1/4W Resistor</li> <li>1/4W Resistor</li> </ul>	680Ω .35" prep. 220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-22055 50-68025
B3 Jumper 0.35" Wire 22GA B4 Jumper 0.35" Wire 22GA	44-1350 44-1350 44-1350	10 C129 Capacitor 0.022µF 100V	Poly	10% 10%	46-22312 QC3 Spade Connector 9 46-22212 R1 1/4W Resistor		0.25 0.25 5% Film	06-40060 R	43 1/4W Resistor 44 1/4W Resistor	150K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-15055 50-68025
B5 Jumper 0.35" Wire 22GA B6 Jumper 0.35" Wire 22GA	44-1350 44-1350	0 C132 Capacitor 0.001µF 100V	Poly	10% 10%	46-10312 R2 1/4W Resistor 46-10212 R3 1/4W Resistor	1K .35" prep. 470Ω .35" prep.	5% Carbon 5% Carbon	50-47025 R	45 1/4W Resistor 46 1/4W Resistor	150K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-15055 50-68025
B100 Jumper .35" 0.0Ω B201 Jumper .35" 0.0Ω	0.35" prep. 50-0003 0.35" prep. 50-0003	5 C134 Capacitor 0.001µF 100V	Poly	10% 10%	46-10312 R4 1/4W Resistor 46-10212 R5 1/4W Resistor	3K .35" prep. 24K .35" prep.	5% Carbon 5% Carbon	50-24045 R	47 1/4W Resistor 48 1/4W Resistor	130K .35" prep. 110K .35" prep.	5% Carbon 5% Carbon	50-13055 50-11055
B202 Jumper .35" 0.0Ω B203 Jumper .35" 0.0Ω C1 Capacitor 120PF 500V Ceramic	0.35" prep. 50-0003 0.35" prep. 50-0003 10% 45-1215	5 C136 Capacitor 0.001µF 100V	Poly	10% 10% 10%	46-68212 R6 1/4W Resistor 46-10212 R7 1/4W Resistor 46-47212 R8 1/4W Resistor	2.2K .35" prep. 2.2K .35" prep. 6.8K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-22035 R	<ul> <li>1/4W Resistor</li> <li>1/4W Resistor</li> <li>1/4W Resistor</li> <li>1/4W Resistor</li> </ul>	680Ω .35" prep. 82K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-82045 50-68025
C2 Capacitor 10µF 50V Electrolytic C3 Capacitor 10µF 50V Electrolytic	20% 47-1005	1 C138 Capacitor 0.0033µF 100V	Poly	10% 5%	46-33212 R9 1/4W Resistor 45-68152 R10 1/4W Resistor	6.8K .35" prep. 1.0M .35" prep.	5% Carbon 5% Carbon	50-68035 R	152 1/4W Resistor 153 1/4W Resistor	130K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-13055 50-68025
C4 Capacitor 10µF 50V Electrolytic C5 Capacitor 330PF 1000V Ceramic		i1 C140 Capacitor 0.0033µF 100V	Poly	10% 10%	46-33212 R11 1/4W Resistor 45-56152 R12 1/4W Resistor	1.5K .35" prep. 5.6K .35" prep.	5% Carbon 5% Carbon	50-15035 R	1/4W Resistor 1/4W Resistor	300K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-30055 50-68025
C6 Capacitor 27PF 500V Ceramic C7 Capacitor 0.47µF 100V Poly	5% 45-2705 10% 46-4741	2 C143 Capacitor 330PF 1000V	Ceramic	10% 10%	46-22212 R15 1/4W Resistor 45-33113 R16 1/4W Resistor	680Ω .35" prep. 300K .35" prep.	5% Carbon 5% Carbon	50-30055 R	56 1/4W Resistor 157 1/4W Resistor	5.6K .35" prep. 5.6K .35" prep.	5% Carbon 5% Carbon	50-56035 50-56035
C8 Capacitor 0.47µF 100V Poly C9 Capacitor 10µF 50V Electrolytic		i1 C145 Capacitor 0.001µF 100V	Poly	10% 10%	46-47212 R17 1/4W Resistor 46-10212 R18 1/4W Resistor	680Ω .35" prep. 360K .35" prep.	5% Carbon 5% Carbon	50-36055 R	1/4W Resistor 1/4W Resistor	10K .35" prep. 5.6K .35" prep.	5% Carbon 5% Carbon	50-10045 50-56035
C10 Capacitor 330PF 1000V Ceramic C11 Capacitor 680PF 500V Ceramic C12 Capacitor 10µF 50V Electrolytic	10% 45-3311 5% 45-6815 20% 47-1005	2 C147 Capacitor 120PF 500V	Ceramic	5% 10% 10%	45-25152 R19 1/4W Resistor 45-12152 R20 1/4W Resistor 45-12152 R21 1/4W Resistor	680Ω .35" prep. 220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-22055 R	1/4W Resistor 1/4W Resistor 1/4W Resistor	1.0M .35" prep. 5.6K .35" prep. 10K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-10065 50-56035 50-10045
C13 Capacitor 1µF 35V Tant C14 Capacitor 1µF 35V Tant	10% 48-0103 10% 48-0103	11 C149 Capacitor 120PF 500V	Ceramic	10% 10%	45-12152 R22 1/4W Resistor 46-10412 R23 1/4W Resistor	220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-22055 R	1/4W Resistor 1/4W Resistor	10K .35" prep. 10K .35" prep.	5% Carbon 5% Carbon	50-10045 50-10045
C15 Capacitor 0.1µF 100V Poly C16 Capacitor 1µF 35V Tant	10% 46-1041 10% 48-0103	1 C152 Capacitor 0.1µF 100V	Poly	10% 10%	46-10412 R24 1/4W Resistor 46-10412 R25 1/4W Resistor	220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-68025 R	68 1/4W Resistor 69 1/4W Resistor	1.5K .35" prep. 5.6K .35" prep.	5% Carbon 5% Carbon	50-15035 50-56035
C17 Capacitor 0.47µF 100V Poly C18 Capacitor 0.068µF 100V Poly C10 Capacitor 1.15 25 V		2 C155 Capacitor 10µF 50V	Electrolytic	10% 20%	45-33113 R26 1/4W Resistor 47-10051 R27 1/4W Resistor	360K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-68025 R	171 1/4W Resistor 172 1/4W Resistor 201 1/4W Resistor	1K .35" prep. 470Ω .35" prep.	5% Carbon 5% Carbon	50-10035 50-47025
C19 Capacitor 1µF 35V Tant C20 Capacitor 0.1µF 100V Poly C21 Capacitor 1µF 35V Tant	10% 48-0103 10% 46-1041 10% 48-0103	2 C202 Capacitor 10µF 50V	Electrolytic	20% 20% 5%	47-10051 R28 1/4W Resistor 47-10051 R29 1/4W Resistor 45-27052 R30 1/4W Resistor	150K .35" prep. 680Ω .35" prep. 150K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 R	201 1/4W Resistor 202 1/4W Resistor 203 1/4W Resistor	22K .35" prep. 22K .35" prep. 22K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-22045 50-22045 50-22045
C22 Capacitor 0.068µF 100V Poly C23 Capacitor 1µF 35V Tant	10% 46-6831 10% 48-0103	2 C204 Capacitor 27PF 500V	Ceramic	5% 20%	45-27052 R31 1/4W Resistor 47-10051 R32 1/4W Resistor	680Ω .35" prep. 130K .35" prep.	5% Carbon 5% Carbon	50-68025 R	204 1/4W Resistor 205 1/4W Resistor	22K .35" prep. 22K .35" prep.	5% Carbon 5% Carbon	50-22045 50-22045
C24 Capacitor 0.047µF 100V Poly C25 Capacitor 0.47µF 100V Poly	10% 46-4731 10% 46-4741	2 C206 Capacitor 10µF 50V 2 C207 Capacitor 10µF 50V	Electrolytic	20% 20%	47-10051 R33 1/4W Resistor 47-10051 R34 1/4W Resistor	560Ω .35" prep. 100K .35" prep.	5% Carbon 5% Carbon	50-10055 R	206 1/4W Resistor 207 1/4W Resistor	22K .35" prep. 22K .35" prep.	5% Carbon 5% Carbon	50-22045 50-22045
C26 Capacitor 0.033µF 100V Poly C27 Capacitor 0.47µF 100V Poly	10% 46-4741	2 C208 Capacitor 27PF 500V 2 C209 Capacitor 27PF 500V	Ceramic	5% 5%	45-27052 R35 1/4W Resistor 45-27052 R36 1/4W Resistor	680Ω .35" prep. 300K .35" prep.	5% Carbon 5% Carbon	50-30055 R	208 1/4W Resistor 209 1/4W Resistor	22K .35" prep. 150Ω .35" prep.	5% Carbon 5% Carbon	50-22045 50-15025
C28 Capacitor 0.047µF 100V Poly C29 Capacitor 0.47µF 100V Poly C30 Capacitor 0.033µF 100V Poly	10% 46-4731 10% 46-4741 10% 46-3331	2 C210 Capacitor 10µF 50V 2 C211 Capacitor 1000µF 25V 2 C212 Capacitor 10µF 50V	Electrolytic	20% 20% 20%	47-10051 R37 1/4W Resistor 47-10225 R38 1/4W Resistor 47-10051 R39 1/4W Resistor	680Ω .35" prep. 180K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon		210 1/4W Resistor 211 1/4W Resistor 212 1/4W Resistor	150Ω .35" prep. 10K .35" prep. 10K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-15025 50-10045 50-10045
C31 Capacitor 0.033µ 100V Poly C32 Capacitor 0.047µF 100V Poly	10% 41-2241	2 C213 Capacitor 1000µF 25V 2 C214 Capacitor 10µF 50V	Electrolytic	20% 20%	47-10031 R37 1/4W Resistor 47-10225 R40 1/4W Resistor 47-10051 R41 1/4W Resistor	360K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-36055 R	213 1/4W Resistor 214 1/4W Resistor	150Ω .35" prep. 150Ω .35" prep.	5% Carbon 5% Carbon	50-15025 50-15025
C33 Capacitor 0.22µF 100V Poly C34 Capacitor 0.047µF 100V Poly	10% 41-2241 10% 46-4731	2 C250 2 D1 LED Red small	N/U #204HD	3mm T-1.0	R42 1/4W Resistor 60-75320 R43 1/4W Resistor	220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-68025 R	215 1/4W Resistor 216 1/4W Resistor	10K .35" prep. 10K .35" prep.	5% Carbon 5% Carbon	50-10045 50-10045
C35 Capacitor 0.22µF 100V Poly C36 Capacitor 0.01µF 100V Poly	10% 46-1031	2 D2 LED Green small 2 D3 LED Red small	#204HD	3mm T-1.0 3mm T-1.0	60-75330 R44 1/4W Resistor 60-75320 R45 1/4W Resistor	300K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-68025 S		10Ω .35" prep. Push Vert Small Body		50-10015 25-02201
C37 Capacitor 0.22µF 100V Poly C38 Capacitor 0.01µF 100V Poly C39 Capacitor 0.1µF 100V Poly	10% 41-2241 10% 46-1031 10% 46-1041		Rect Gen	3mm T-1.0 1A 200V 1A 200V	60-75330 R46 1/4W Resistor 60-40030 R47 1/4W Resistor 60-40030 R48 1/4W Resistor	130K .35" prep. 680Ω .35" prep. 180K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-13055 S2 50-68025 S3 50-18055 S4	Switch DPDT I	Push Vert Small Body Push Vert Small Body Push Vert Small Body	PCB MTG	25-02201 25-02201 25-02201
C40 Capacitor 0.0068µF 100V Poly C41 Capacitor 0.1µF 100V Poly	10% 46-6821		Rect Gen	1A 200V 1A 200V	60-40030 R49 1/4W Resistor 60-40030 R50 1/4W Resistor	680Ω .35" prep. 220K .35" prep.	5% Carbon 5% Carbon	50-68025 T 50-22055 U	Transformer Toroi	d 7VA 7.5VA±18V		15-70034 60-78150
C42 Capacitor 0.0068µF 100V Poly C43 Capacitor 0.1µF 100V Poly	10% 46-1041	2 D9 Diode 1N4003 2 D10 Diode 1N4003	Rect Gen Rect Gen	1A 200V 1A 200V	60-40030 R51 1/4W Resistor 60-40030 R52 1/4W Resistor	680Ω .35" prep. 130K .35" prep.	5% Carbon 5% Carbon	50-13055 (0	Regulator 7915 - 154) Capacitor 120PF	Ceramic 10%, Secondary	@ Location R82	60-79150 45-12152
C44 Capacitor 0.0033µF 100V Poly C45 Capacitor 0.068µF 100V Poly C44 Capacitor 0.0068µF 100V Poly	10% 46-6831		SHS 2.5mm	3mm T-1.0 PCB MTG	60-75320 R53 1/4W Resistor 23-11008 R54 1/4W Resistor	680Ω .35" prep. 130K .35" prep.	5% Carbon 5% Carbon	50-13055	156) Capacitor 120PF	Ceramic 10%, Secondary	@ Location R163	45-12152
C46 Capacitor 0.0068µF 100V Poly C47 Capacitor 0.047µF 100V Poly C48 Capacitor 0.0047µF 100V Poly		2 H2 Header 8 Pin Vert 2 H3 Header 4 Pin Vert 2 H4 Header 4 Pin Vert	SHS 2.5mm	PCB MTG PCB MTG PCB MTG	23-11008 R55 1/4W Resistor 23-11004 R56 1/4W Resistor 23-11004 R57 1/4W Resistor	680Ω .35" prep. 82K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-82045 50-68025				
C49 Capacitor 0.033µF 100V Poly C50 Capacitor 0.0033µF 100V Poly	10% 46-3331 10% 46-3321	2 J1 1/4" Phone 2 J2 XLR Jack XLRF Neutrik	7 Pin Plastic Vert	0.25" 24mm PCB MTG	21-06457 R58 1/4W Resistor 21-40000 R59 1/4W Resistor	82K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-82045 F 50-68025 C	eplacement parts f arvin P/N Des	cription		Qty.
C51 Capacitor 0.033µF 100V Poly C52 Capacitor 0.0033µF 100V Poly	10% 46-3331 10% 46-3321	2 J4 XLR Jack XLRM Neutrik	Vert	0.25" 24mm PCB MTG	21-06457 R60 1/4W Resistor 21-40001 R61 1/4W Resistor	220K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-68025 C	2-18206 FST	ON RNG RED 22-18 ON FEM RED 22-18 ON FEM RED 22-18	3A .205X.020	2 2 4
C53 Capacitor 0.022µF 100V Poly C54 Capacitor 0.0033µF 100V Poly	10% 46-2231 10% 46-3321	2 J6 XLR Jack XLRF Neutrik	Vert	0.25" 24mm PCB MTG	21-06457 R62 1/4W Resistor 21-40000 R63 1/4W Resistor	150K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon	50-68025	3-08600 BUS 4-18007 WIF	SHING .240X .304X . RE 18AWG BLK 7"L	.150 UL1061	6 2
C55 Capacitor 0.022µF 100V Poly C56 Capacitor 0.0033µF 100V Poly C57 Capacitor 0.022µF 100V Poly	10% 46-2231 10% 46-3321 10% 46-2231	2 J8 XLR Jack XLRM Neutrik	Vert	0.25" 24mm PCB MTG 25mm Shaft	21-06457 R64 1/4W Resistor 21-40001 R65 1/4W Resistor 71-10332 R66 1/4W Resistor	150K .35" prep. 680Ω .35" prep. 130K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 C	4-18504 WIF 5-01803 PW	RE 18AWG GRN 4"L R AC 10A 3/18AWG	.UL1061 8'2" W/PLUG	1
C58 Capacitor 0.0022µF 100V Poly C59 Capacitor 0.01µF 100V Poly	10% 46-2221 10% 46-1031	2 P2 Fader B10K C 30mT 2 P3 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R67 1/4W Resistor 71-10332 R68 1/4W Resistor	680Ω .35" prep. 300K .35" prep.	5% Carbon 5% Carbon	50-68025 50-30055	6-10035 SM: 6-10045 SM:	S PPH #4X .375 TYF S PPH #4X 1.25 TYI S PFH #6X .375 TYP	PE A BLACK PE AB BLACK	2 6 8
C60 Capacitor 0.001µF 100V Poly C61 Capacitor 0.01µF 100V Poly	10% 46-1021 10% 46-1031	2 P4 Fader B10K C 30mT 2 P5 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R69 1/4W Resistor 71-10332 R70 1/4W Resistor	680Ω .35" prep. 110K .35" prep.	5% Carbon 5% Carbon	50-68025 C 50-11055 C	6-10060 MS 6-10061 SM	PPH 6-32X .375 BL/ S PPH #6 X .375 TYI F METRIC 12MM KU	ACK PE A BLACK	6 5
C62 Capacitor 0.001µF 100V Poly C63 Capacitor 0.0068µF 100V Poly C64 Capacitor 0.001µF 100V Poly	10% 46-6821	2 P6 Fader B10K C 30mT 2 P7 Fader B10K C 30mT 2 P8 Fader B10K C 30mT	H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R71 1/4W Resistor 71-10332 R72 1/4W Resistor	680Ω .35" prep. 82K .35" prep.	5% Carbon 5% Carbon	50-82045	6-50030 NU <sup>*</sup> 7-01603 KN0	FKEP #6-32 BLACK OB 6L SWITCH EXT	ENDED	6 4
C64 Capacitor 0.001µF 100V Poly C65 Capacitor 0.0047µF 100V Poly C66 Capacitor 0.001µF 100V Poly	10% 46-4721	2 P8 Fader B10K C 30mT 2 P9 Fader B10K C 30mT 2 P10 Fader B10K C 30mT	H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R73 1/4W Resistor 71-10332 R74 1/4W Resistor 71-10332 R75 1/4W Resistor	680Ω .35" prep. 130K .35" prep. 5.6K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-13055	7-12214 KN0 7-70183 CAF	DB "10" ROTARY BL P EQ GREY .093X .2	UE :50	6 60
C67 Capacitor 0.0047µF 100V Poly C68 Capacitor 250PF 500V Ceramic	10% 46-4721 5% 45-2515	2 P11 Fader B10K C 30mT 2 P12 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R76 1/4W Resistor 71-10332 R77 1/4W Resistor	5.6K .35" prep. 10K .35" prep.	5% Carbon 5% Carbon	50-56035 1	0-20301 PAN 0-20308 SHI	IEL FRONT EQ2030 IEL FRONT EQ2030 ELD EQ2030		1 1
C69 Capacitor 0.0033µF 100V Poly C70 Capacitor 680PF 500V Ceramic	10% 46-3321 5% 45-6815	2 P13 Fader B10K C 30mT 2 P14 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R78 1/4W Resistor 71-10332 R79 1/4W Resistor	5.6K .35" prep. 1.0M .35" prep.	5% Carbon 5% Carbon	50-56035 1 50-10065 1	0-20309 CH/ 0-30005 PAN	ASSIS EQ2030 IEL TOP EQ2015/20	30 XC3000	1
C71 Capacitor 0.0033µF 100V Poly C72 Capacitor 560PF 500V Ceramic	10% 46-3321 10% 45-5615	2 P15 Fader B10K C 30mT 2 P16 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R80 1/4W Resistor 71-10332 R81 1/4W Resistor	5.6K .35" prep. 10K .35" prep.	5% Carbon 5% Carbon	50-56035 2 50-10045 8	5-62116 SW 0-20300 * S	ITCH SPST ON/OFF STD PCB ASSY MAI X 200# SW OPF EQ2	4A/250VAC N EQ2030	1 1 1
C73 Capacitor 0.0022µF 100V Poly C74 Capacitor 330PF 1000V Ceramic C75 Capacitor 120PF 500V Ceramic	10% 45-3311	2 P17 Fader B10K C 30mT 3 P18 Fader B10K C 30mT 2 P19 Fader B10K C 30mT	H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R82 1/4W Resistor 71-10332 R86 1/4W Resistor 71-10332 R87 1/4W Resistor	10K .35" prep. 10K .35" prep. 24K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50 10045 9	9-91509 BAC	S SM 15X 9X 31.5X SS SERIAL NUMBER	2ML 250/BX	; 1
C75 Capacitor 120PF 500V Ceramic C76 Capacitor 330PF 1000V Ceramic C77 Capacitor 330PF 1000V Ceramic	10% 45-3311	3 P20 Fader B10K C 30mT 3 P21 Fader B10K C 30mT 3 P21 Fader B10K C 30mT	H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R87 1/4W Resistor 71-10332 R88 1/4W Resistor 71-10332 R89 1/4W Resistor	24K .35" prep. 2.2K .35" prep. 2.2K .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-24045 50-22035 50-22035				
C78 Capacitor 120PF 500V Ceramic C79 Capacitor 330PF 1000V Ceramic	10% 45-1215 10% 45-3311	2 P22 Fader B10K C 30mT 3 P23 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R90 1/4W Resistor 71-10332 R91 1/4W Resistor	6.8K .35" prep. 6.8K .35" prep.	5% Carbon 5% Carbon	50-68035 50-68035				
C80 Capacitor 330PF 1000V Ceramic C81 Capacitor 27PF 500V Ceramic	10% 45-3311 5% 45-2705	3 P24 Fader B10K C 30mT 2 P25 Fader B10K C 30mT	H=.24 C1 H=.24 C1	25mm Shaft 25mm Shaft	71-10332 R92 1/4W Resistor 71-10332 R93 1/4W Resistor	1.0M .35" prep. 5.6K .35" prep.	5% Carbon 5% Carbon	50-10065 50-56035				
C82 Capacitor 0.47μF 100V Poly C83 Capacitor 0.47μF 100V Poly C84 Capacitor 10μF 50V Electrolytic	10% 46-4741	2 P26 Fader B10K C 30mT 2 P27 Fader B10K C 30mT 1 P28 Fader B10K C 30mT	H=.24 C1	25mm Shaft 25mm Shaft 25mm Shaft	71-10332 R96 1/4W Resistor 71-10332 R97 1/4W Resistor 71-10332 R98 1/4W Resistor	680Ω .35" prep. 300K .35" prep. 680Ω .35" prep.	5% Carbon 5% Carbon 5% Carbon	50-68025 50-30055 50-68025				
C85 Capacitor 330PF 1000V Ceramic		3 P29 Fader B10K C 30mT		25mm Shaft 25mm Shaft	71-10332 R99 1/4W Resistor 71-10332 R99 1/4W Resistor	360K .35" prep.	5% Carbon 5% Carbon	50-88025				